

University of Nebraska-Lincoln, Spring 2022
SCLP-111: Sculpture for Non-Majors (RH 24)
M/W: 11:30am – 2:20pm

Instructor: Carlie Antes
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Office Hours: M/W 10:00am-11:00am
By Appointment Only

While policies and resources are also outlined at the end of this syllabus, please visit go.unl.edu/coursepolicies if you have any questions or concerns regarding the policies or resources for students.

COURSE OVERVIEW

The purpose of this course is to introduce you to the materials, processes and aesthetic ideas of sculpture and 3-D design. Each project will begin with a series of lectures and studio demonstrations of materials, tools and processes followed by the student's production of a studio work. This process continues throughout the semester—with each sculpture being produced and then discussed during group critique with all students. As students learn, understand, and demonstrate the various elements of three-dimensional design, they will be expected to develop a strong studio work ethic, increase creative problem-solving capabilities, gain knowledge of and observe professional standards of shop conduct and safety.

You should expect to spend a minimum 6 hours a week outside of class to fully develop your assignments.

COURSE OUTCOMES

- Establish the ability to identify and implement three-dimensional elements and principles
- Develop a broad three-dimensional process knowledge base
- Acquire familiarity and training in materials, tools, techniques, shop equipment, and shop safety
- Develop critical thinking as a means to verbal, written, and visual expression
- Develop an understanding of the conceptual processes and formal elements of art and design
- Develop an understanding of space. This can relate to an object in space as well as our bodies presence and interaction with its environment

GRADING

This class is largely centered on the development of problem-solving skills from a three-dimensional standpoint. While there is no single way to solve the sculptural challenges presented in this class, you will be graded primarily on the following: Work Ethic, Attendance/Engagement, Craftsmanship/Completion, and Homework/Out-of-Class Assignments (see below for detailed descriptions). For each assignment however, see the detailed rubric provided. If you accomplish the required expectations, you will receive a "B" for the semester. To receive an "A", you must exceed these expectations.

IMPORTANT GRADING CONCERNS:

- *Late Work: will be subtracted 5% for each day that it is late.*
- *Patching/Painting: For each assignment, you will be required to patch and paint any/all alterations made to shared spaces/walls and return them back to their original state—OR BETTER! If you do not complete this step, you will be docked one full letter grade for the corresponding assignment.*
- *Final Cleanup Day: At the end of the semester we will host a "cleanup day" during our scheduled time for finals. At this time, you will be required to return any tools/materials belonging to the sculpture room and fabrication space. You will also need to remove any personal items and projects from the classroom. You MUST participate and perform the aforementioned actions in order to receive a passing grade for the class. Any tools/projects/belongings left behind in the classroom will be redistributed, recycled, or discarded.*

- *One-on-One Meetings: You will be required to meet individually with your instructor twice throughout the semester, and together, we will review your work and grades. At either of these two meetings, you are permitted to request an extra credit assignment if your grade is in need of assistance. This option may only be used as an additional extra credit assignment—it may not be used to replace a grade for an existing or missing assignment. You may only utilize this option once throughout the course of the semester.*

WORK ETHIC: Students are required to be on time and prepared for each class. You should always have a sketchbook and something to write with. Always make sure you have your sketches for the project you are working on and any extra materials you are using that are not available in the classroom. All students are expected to work on their projects for the duration of the class. Clean up after yourself and disinfect and put all tools away. Participation in group critiques and class discussions also counts towards this element of your grade. Positive attitude will also be considered as work ethic (endless lists of excuses or being unreceptive to criticism will lower your grade). Students are required to work a minimum of 6 hours a week out of class.

ATTENDANCE/ENGAGEMENT: Please bear in mind, that all students are expected to use their full designated class time toward their sculpture course objectives. This is an experience-based studio class. You will learn from me and from your peers, so it is very important to show up for class and gain hands-on experience.

- Leaving class early, arriving more than five minutes late or coming unprepared will be considered a tardy. Three tardies will result in an unexcused absence.
- If you are unable to attend in-person classes for any reason, it is your responsibility to email the instructor and/or schedule a meeting to discuss any pertinent information missed in class.
- Per SAAHD Policy, students will be allowed two unexcused absences. If you arrive at a combined total of three unexcused absences, you will be docked one full letter grade, with each subsequent absence resulting in the loss of another letter grade. (Six unexcused absences = F).
- An unexcused absence during a critique day will result in the loss of a full letter grade for the project being critiqued.

CRAFTSMANSHIP/COMPLETION: There will be four assignments throughout the semester. The first three projects will have material and process parameters in conjunction with conceptual problems to solve. The final project will be open to any media in addition to a conceptual problem that will be assigned. Throughout the semester, you will learn to weld steel rods, carve and construct in wood, and how to sculpturally explore light, video, performance and other non-traditional/alternative materials. Each project must be completed and presented on time (see calendar for critique dates), demonstrate investment of creative thought, process competency/craftsmanship, and display an understanding of sculptural principles.

HOMEWORK/OUT OF CLASS ASSIGNMENTS: In addition to the completion of each project, skills in the form of artistic research, planning and preparation must be developed throughout the semester. You will need to maintain an 8.5"x11" sketchbook, in which you will compile visual sources, drawings and sketches. These will need to accompany each project and should be supplemented with written thoughts and documented resources. You will also be required to turn in a 250 word project reflection (due on the day of critique) for each finished project. Other out of class assignments include the attendance of two visiting artist lectures (for which you will post to the discussion board) and assigned videos and readings for in-class discussions.

Grade Percentages and Letter Equivalents:

A	94-100.00%
A-	90-93.99%
B+	87-89.99%
B	84-86.99%
B-	80-83.99%
C+	77-79.99%
C	74-76.99%
C-	70-73.99%
D+	67-69.99%
D	64-66.99%
D-	60-63.99%

Please note, Canvas is a great communication tool, but your final grade will be determined by the policies in this syllabus. Including the grading concerns outlined above and the the attendance policy.

GRADED PROJECTS

- [Dis]Assembly Required = 50 points
- Line + Volume (Welding + Plaster) = 50
- Repetition Rendition (Woodworking) = 50
- Masters Mashup (FINAL) = 100 points

OTHER GRADED COMPONENTS

- Visiting Artist Lectures = 20 points
 - Each student will be required to attend two visiting artist lectures this semester. The department works extremely hard to bring artists, curators, and critics of the highest quality to enhance UNL student's exposure to the art world. Dates and times for these lectures will be given as the department determines them. It is your responsibility to post on the appropriate discussion board when you have attended each of these events.
- Terminology Quiz = 20 points
 - In this class we will be developing a vocabulary of terms used in 3D design and Sculpture practices. At midterm, we will have a terminology quiz.
- (Optional) Mid-Term Evaluation = 10 points
 - At midterm I will give you the opportunity to submit anonymous feedback regarding the course. You will receive 10 points simply for filling out the survey. If you choose not to fill out the survey, it will not negatively impact your grade. Think of this as an opportunity to freely share your thoughts so that I can better tailor the class to your specific needs/goals and learning style.
- Artist Paper/Presentation = 50 points (part of final)
 - Accompanying your final project, you will give a 7-10 minute presentation about the artists you are exploring. You will also need to submit a 1500 word (minimum) essay about the artists you are addressing. How is their work different? How is it similar? Compare and contrast backgrounds, conceptual ideologies, making practices, etc.
 - For this paper you will need to use 12pt. Times New Roman font, double spaced, with one inch margins.
 - You will be graded on spelling and grammar, in addition to content.
 - You may use Chicago, MLA or APA Formatting.
 - You must include a minimum of three scholarly resources.

MATERIALS

With your lab fees, we purchase steel and wood for your projects, we also maintain and replace all power tools and hand tools, provide protective gear and provide consumables (gas for welding, glue, sandpaper, etc.) The Schools fabrication space provides all wood glue, sandpaper, wood screws and safety goggles and dust masks. If you are working remotely due to COVID-19, please arrange material pick up for your individualized assignments.

Materials you must provide/purchase:

Sketch Book

Object for first assignment ([Dis]Assembly Required)

Any stains/paints/brushes or additional materials you wish to use for your projects

Materials for your final project

Lock for storage locker (optional)

Local Material Resources, if you need to get materials other than what is provided:

Rivers Metal: <http://www.riversmetal.com> 3100 N 38th St, Lincoln, NE 68504

Hardwood Heaven Lincoln: 623 N 66th St Lincoln, Nebraska 68505

Big Red Sawmill: <http://www.bigredsawmill.com> 542 N 8th Rd, Palmyra, NE 68418

RH 24 GENERAL WORK SPACE:

- Only enrolled sculpture students will be allowed to access the sculpture work area during respective class times.
- Students will continue to have 24 -7 access to the sculpture area, outside of scheduled class time.
- There will be a limit of 18 students in the RH 24 general work area. Please speak to the instructor before working during another scheduled class.
- A portion of the room, designated by yellow tape on the floor, is reserved for SCLP 212-412 students only. All other students are not allowed to use or store projects in this area.
- Wear appropriate work clothing and closed toed shoes.
- Follow instructed use of tools. If you are uncertain, ask for help.
- Clean up, disinfect area/ tools and put tools away before you leave.
- *See Covid-19 policy below for Richards Hall 24 and face mask policy. If you can't wear a face covering go to Faculty/Staff/Disability Services for an accommodations.

Metals Area:

- 8 students at a time will be allowed to work in the Oxy-Ace work area.
- For welding, wear 100% cotton clothing and avoid synthetic clothing materials.
- Only one person can be using the MIG/TIG welders inside at a time. A second person can be using the Plasma Cutter (CNC / hand held)
- A sign-up sheet, for out of class work time, is placed on the entrance door to the metals area.
- All shared tools and equipment must be disinfected between student use. Disinfect tools in the designated metals area (away from welding stations.)
- Welding station must be disinfected only when the station is shut down and no flames are present.

Plaster room:

- If you would like to use plaster for your final project, you will need to receive a one-on-one demo prior to using the space.
- The plaster room will be limited to 4 students at a time.
- Students must use their own tools and buckets

Lockers:

- Students are responsible providing a lock and cleaning their locker (orange lockers marked sculpture or grey lockers in the sculpture area.) Do not store liquids or flammables in the lockers.

ADDITIONAL INFORMATION/GUIDELINES

Critiques: When each project is due, we will have a group critique of everyone's finished works. It is expected that you install/set up your work prior to class start time so that we can begin the critique promptly when the class begins. An absence during a critique will result in the loss of a full letter grade for the project in question. Therefore, even if your project has not reached your desired level of completion, it is still imperative that you attend the critique and participate with your peers. During critique, students are expected to engage in constructive conversation relevant to each assignment. Each student has unique experiences and perceptions that can benefit others. Critique involves being receptive to the views of others, giving serious thought to your own opinions, and offering well-thought-out verbal feedback. It is each student's responsibility to pay attention and participate for the full duration of the critique.

Respect and Appropriate Behavior: Success in this class is largely determined by your attention, hard work, and focus. Talking on cell phones and texting in the classroom during class detracts from the classes' ability to focus on course content. If you need to use your phone, please step out of the classroom. Disruption of the class may result being marked absent for the day.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) @ UNL HEALTH CENTER:

If you need a safe place to talk and get support, Counseling and Psychological Services is hereto help. If you need support to problem solve or you just find yourself feeling overwhelmed but not sure what to do, we are here to support you in any way we can.

Individual counseling is a safe, confidential place where you can slow down, think out loud, get support and start finding solutions during a difficult time.

- Learn new ways to manage stress
- Get a fresh, new perspective
- Learn better coping strategies
- Get connected with resources to help you with your concerns
- And much more

These services are offered at no charge to students who have paid the University Program and Facilities Fee.

Call CAPS at 402.472.7450 to schedule an appointment.

Students with Disabilities: The University strives to make all learning experiences as accessible as possible. If you anticipate or experience barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can discuss options privately. To establish reasonable accommodations, I may request that you register with Services for Students with Disabilities (SSD). If you are eligible for services and register with their office, make arrangements with me as soon as possible to discuss your accommodations so they can be implemented in a timely manner. SSD contact information: 232 Canfield Admin. Bldg; 402-472-3787; acontreras3@unl.edu.

Academic Integrity: You have the responsibility to conduct yourself in a lawful manner and in compliance with the University's standards for student conduct, as set out in the Student Code of Conduct, <http://stuafs.unl.edu/ja/code/three.shtml>. Misconduct, including Academic Dishonesty and plagiarism will be subject to disciplinary sanctions under the University Disciplinary Procedures.

Safety Policy: Students are expected to abide by the following safety regulations

- Tools and equipment must be operated safely and with caution.
- Eye protection must be worn while operating power tools and equipment.
- No open toed shoes allowed in wood/welding shop.
- No loose clothing (scarves, open sleeves, baggy shirts, and pants).
- Long hair must be tied back away from rotating tools, particularly in wood & welding shop.
- No student is allowed to enter the shop or studio while under the influence of drugs or alcohol.
- Jackets and bags/backpacks must be kept away from work areas.
- Students will consult with their instructor before using any solvents or materials with with potentially hazardous vapors or fumes. Spray paint must be used in the spray booth.
- All students must be present during demonstrations. Any student absent during a demonstration must be cleared by the instructor before proceeding.
- No one is allowed to work with power tools alone. Two people must be present.

If you are not sure, ASK. Failure to abide by these safety rules will affect your fabrication space and studio privileges.

ADDITIONAL SAFETY:

If you have a condition or are on medication that will prevent you from operating power tools, please notify the instructor as soon as possible. No one is allowed to work unsupervised in the Wood Shop after daily hours Mon-Fri 8:30-5 p.m. Any injuries must use the Emergency Red Phone in hall outside Room 24 doors. No dialing needed, operator will come on at pick up of receiver and ask about nature of accident/injury. Do not think you are capable of judging the severity of your own or another's injuries. Report injuries to the Instructor and to department office in Rm. 120 Richards Hall or call 472 -5522. If you have an existing health condition, or should one arise, that the Instructor should be aware of, notify the instructor immediately. If you are on medication that could affect your ability to use tools safely, notify the instructor immediately.