

Carlie Antes
Beginning Sculpture
Sample Assignments

Repetition Rendition (Woodworking) = 50

- The aim of this project is to focus on craftsmanship skills, attention to detail, intentional decision making and understanding the importance of presentation/installation.
- Consider the various ways in which repetition can occur and apply it to a wood sculpture.
 - This can be through mark-making, creation of multiples, or ideological/theoretical concerns.
 - Repetition can occur through both negative and positive space.

Rubric: 50 Available Points

Homework/Sketches/Preparatory Work = 10

Installation = 10

Craftsmanship/Completion = 15

Attendance/Engagement/Critique = 10

Written Reflection = 5

Large Scale Line + Volume (Welding) = 50

- For this project you will be paired up to work on a large scale line + volume drawing in space using ¼" steel rod.
- Decide on an object or form (or composition of objects/forms) you wish to create and work with your partner to develop a series of contour drawings.

Rubric: 50 Available Points

Homework/Sketches/Preparatory Work = 10

Installation = 10

Craftsmanship/Completion = 10

Attendance/Engagement/Critique = 10

Work Ethic/Cooperation = 5

Written Reflection = 5

Masters Mashup (FINAL) = 75 points (project)

- For this project you will choose two artists from the list provided to you.
- Once you have chosen your two artists, you will then select one work of art by each artist that will inspire your own unique sculpture.
- For this project you must employ at least one of the sculptural processes/methods we have explored as a class in addition to something new (i.e. soft sculpture, plaster, light, sound, digital media, etc).

Rubric (Sculpture): 75 Available Points

Homework/Sketches/Preparatory Work = 10

Installation/Object in Space = 15

Craftsmanship/Completion = 20

Attendance/Engagement/Critique = 15

Work Ethic = 15

Artist Inspired Relief

- In this project, you will be given a block of clay which you will flatten to a tile that is roughly between 12"-15" in any direction.
- Your tile should be a minimum of 1" thick after achieving your desired dimensions.
- You will then carve away at the clay to create a 'reverse relief' inspired by an artist of your choice.
- Once you have finished the clay portion, you will then cast your relief in plaster, ultimately revealing the reverse of what you have carved.
- You must then alter your casted plaster form in some way, whether by painting, sanding, carving, etc.

Make/Replicate/Edit

- In this project, you will be exposed to a variety of different sculpting methods. First, you will be using an additive process to sculpt a 3-dimensional object out of clay or apoxie sculpt.
- Object may be somewhat rudimentary in form or can be precise. Bear in mind, you will be required to further alter your cast mold, so be sure to think about your long term aims.
- Object should be roughly between 6"-12" in any direction.
- Once you have finished your 3 dimensional form, you will make a mold of it using plaster
 - NOTE: It will take 3-4 days for your plaster mold to dry so be sure to plan accordingly!
- You will then cast at least three replicas of your sculpted object and assemble them to create an entirely new form.
- Additional considerations:
 - Think about installation

Dualities (Wood Project)

- In a single object, you will strive to create a sense of duality/contrast/opposition.
- What are dualities? Can be anything in opposition with one another... Ex: Hard/Soft, Heavy/Light, Dark/Bright, Bumpy/Smooth
- Your object/form can be abstract in nature or representational. However, if choosing representational, you should consider how your represented dualities relate to the chosen form.
- Installation: How will your object exist in space?

Scale It (Welding Project) = 75 points

- Choose an object/form that is exciting or visually interesting to you and is typically no larger than 10" in any direction OR typically larger than 50 feet in any direction.
 - NOTE: Object must possess volume or be altered in a way that portrays volume.
- You will create several detailed, three-dimensional drawings of your object and then scale it up to be between 36-60" in any direction.
- Additional considerations:
 - If you are compelled to use an object that does not have much volume, think about how you could incorporate supporting information that might help to aid volume.
 - You may choose an object that is somewhat mundane (albeit significant to you) and think about how you might alter it to make it more visually interesting.
 - As always, think about your installation—where do you want this object to sit/hang/exist in space

Create a Space (Final/Mixed Media) = 100 points

- For this project you will be considering the spaces in which objects and humans exist.
- Choose an object that is meaningful to you and create a space specifically for that object.
 - Your space should imply some type of narrative.
 - Your space should be imaginary/invented rather than a representation of an existing space.
 - Think about how environments can impact humans and objects alike (threatening, safe, comfortable, celebratory, etc.)

OTHER GRADED COMPONENTS

- Community Engagement = 20 points
 - Throughout the course of the semester, students are required to attend two art-centered events. These could be lectures, First Friday events, demos, show openings, etc. I will do my best to announce specific events as I am made aware of them.
 - You will be required to provide thoughts/notes/documentation to prove you attended these events.
 - There will be a discussion board on canvas where students can post about the events they have attended and share upcoming opportunities for community engagement.
- Terminology Quiz = 20 points
 - In this class we will be developing a vocabulary of terms used in 3D design and Sculpture practices. At midterm, we will have a terminology quiz.
- (Optional) Mid-Term Evaluation = 10 points
 - At midterm I will give you the opportunity to submit anonymous feedback regarding the course. You will receive 10 points simply for filling out the survey. If you choose not to fill out the survey, it will not negatively impact your grade. Think of this as an opportunity to freely share your thoughts so that I can better tailor the class to your specific needs/goals and learning style.